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## CURRICULUM VITAE

**Name:** *Sergey N. MOLCHANOV*

**Date and Place of Birth:** December, 6<sup>th</sup>, 1968 in Sverdlovsk, now - Ekaterinburgh (the Urals, Russia)

**Citizenship:** Russia

**Speaking languages:** Russian (native), German and English

### **Education**

in 1986 finished Comprehensive School № 22 in Verkhnyaya Pyshma of Sverdlovsk Region (gold medal);

**linguistic**, in 1986-87, 1989-1990 studied for 2 years at the German Language Department at the Faculty for Foreign Languages of Sverdlovsk State Pedagogical Institute,  
in 1997 - finished a training language course with an excellent diploma as a referent-translator of the German language, Ekaterinburg;

**legal**, in 1992 attended a University course (studied Philosophy of Law and European Law) at the Albert-Ludwig University, Freiburg (Germany),  
in 1997 graduated from Moscow State Institute (University) of International Relations of the Foreign Affairs Ministry of the Russian Federation on the specialty: "International Lawyer" (International Law Faculty, Department for International Public Law),  
defended a specialist diploma on "International Protection of Cultural Values in Time of Peace", Moscow, 1997;

### **Experience and Employment**

in 1988-1989 worked as translator of the German language in the military prosecutor's office (Dresden, Germany)

As a practicing lawyer had training and worked under contract with the following organizations:

- Law firm "Yuna TOO", Moscow
- Legal consulting firm "Schulze AG", Moscow
- Moscow office of "BCS GmbH" consulting firm, Munich
- Moscow office of advocate firm "Deringer, Tessin, Herrmann & Sedemund", Cologne, Frankfurt, Leipzig, Bruxelles
- Territorial Department under Ministry of Culture of the Russian Federation on the Preservation of Cultural Values, Ekaterinburg
- Ministry of culture of the Russian Federation

Since October, 1997 I have been working at the "Scientific and Production Center on Protection and Use of Historical and Cultural Monuments of the Sverdlovsk Region" (Ekaterinburg),

now - as a Head of the Department for analysis;

### **Seminars and Conferences**

As rapporteur took part in the following scientific and practical seminars and conferences:

"European Courts in Theory and Practice", Freiburg-Strasbourg-Luxembourg, 23-26 November, 1992

"Information Resources and Technologies on Protection of Monuments - 2000", Moscow, 25-27 April, 2000

"Preservation and Restoration of Siberian Cultural Heritage", Tomsk, 20-23 November, 2000

"Protection and Conservation of Historical and Cultural Heritage", Irkutsk, 19-23 February, 2001

"Problems of Guarding, Using and Restoration the Architectural Heritage of St. Petersburg", St. Petersburg, 24-26 September, 2001

International conference EVA- 2001- Moscow. "Cultural Heritage - for all", Moscow, 3-8 December, 2001

International conference EVA-2002-Moscow. "Information for all: Culture and Technologies of Information Society", Moscow, 2-7 December, 2002

International conference EVA-2003-Moscow. "Information for all: Culture and Technologies of Information Society", Moscow, 1-5 December, 2003

Problems of Preservation of Cultural Heritage in The State System of Protection of Cultural Monuments, Ekaterinburg, 7-13 April, 2004

International conference "Information for all" UNESCO Programme Universal Access to Information, St. Petersburg, Russia, 23-25 June, 2004

International Forum: "Environmental culture and information in the interests of the sustainable development", Bryansk, Russia, 21-23. September 2004

one of the founders of Association for protection of cultural heritage of the Great Urals, member of the Russian Association of International Law

### **Range of scientific, practical and business interests**

- basic scientific research in the legal humanitarian and natural sphere,
- universal legal theory of culture as unity of art, religion, science and law,
- theory and practice of cultural law,

- practice and theory of the cultural law systems,
- concept of cultural patrimony of the mankind,
- general legal conception of cultural properties,
- the doctrine of the European and international cultural law,
- elaboration and implementation of the environmental law of culture (legislation of the cultural ecology)
- international, national, regional and municipal law-making in the cultural domain,
- elaboration and implementation of the cultural expertise into the legislative procedure,
- protection and preservation of cultural values - monuments of nature, history and culture,
- legal preservation and safeguarding of the cultural items of heritage,
- international accreditation and registration of non-governmental cultural organizations,
- consultancy and legal support for business activities in the cultural sphere on the international, national, regional and local level,
- popularization of the cultural law achievements of public and private subjects in legal science, religion and arts,
- creation, preparation, estimation, management and realization of international, national, inter-regional and inter-local cultural law projects,
- creation, preparation, estimation, management and realization of regional, inter-regional, national, international, continental and inter-continental cultural law's programmes and training courses in higher education,
- legal protection of universal, regional and domestic rights of cultural subjects by law,
- energy and informational legal regulation of the cultural processes,
- consultancy and legal support in the restitution of the cultural property *in situ* and by correspondence, including the solution of the public and private law collisions in the different systems of legal regulation and jurisdictions,
- judicial support and consultancy of the individuals, minorities, legal entities and other cultural subjects, including different European litigations and interstate trials in cultural matters,
- legal advocacy and support of the cultural initiatives,
- international and European bibliography & historiography of cultural law,
- creation and support of the e-databases of cultural law,
- exclusive cultural law e-content storage, data preparation, analysis and expertise

### **Areas of expertise and independent analysis**

- strategy of the public and private developments in culture,
- legal regulation of cultural rights, creative activities, environmental heritage of nature and culture,
- normative regulation of human social, ethnic and private behavior of subjects in archives', library's, museum's, and other creative cultural activities,
- general cultural law estimation and legal scientific evaluation of the public projects, programmes and sustainable development's enterprises,
- evaluation and research of the private and public initiatives and works in the light of the environmental law of culture (legislation of the cultural ecology),
- energy and informational cultural law evaluation and independent estimation of the international, national, regional and municipal legal and normative draft acts in the cultural domain,
- other on practical demand and necessity

## **The most important publications**

### **Books**

*Compendium of legal acts of Council of Europe on the protection of cultural heritage (part 2)* / Comp. and ed. by Sergey N. Molchanov; Ministry of culture of the Russian Federation; SPC on Protection of Monuments in Sverdlovsk Oblast - Ekaterinburg: Bank of Cultural Information, 2003 - 526 pp. ISBN 5-7851--0495-4

*Compendium of legal acts of Council of Europe on the protection of cultural heritage* / Comp. and ed. by S.N.Molchanov; The SPC on Protection of Monuments in Sverdlovsk Oblast - Ekaterinburg: Bank of Cultural Information, 2001 - 520 pp. ISBN 5-7851-0347-8

### **Articles, reviews, reports and works**

*Ecological Law of Culture* // In the Materials of an International Forum: “Environmental culture and information in the interests of the sustainable development”, Bryansk, Russia, 21-23. September 2004 // <http://smolchanov.narod.ru/EcoPrawoCulture.htm>

*Cultural Law – the Law of a New Millennium* // In the Materials of the international conference “EVA.2004.Moscow. Information for all: Culture and Technologies of Information Society”. [http://conf.cpic.ru/upload/eva2004/reports/dokladEn\\_240.pdf](http://conf.cpic.ru/upload/eva2004/reports/dokladEn_240.pdf)

*Law of Council of Europe and European Cultural Law* // <http://smolchanov.narod.ru/CElawECLrus.htm>

*Council of Europe and Preservation of Cultural Values, Forming the Cultural Heritage of the Peoples of Europe* // In: Compendium of the Legal Acts of Council of Europe on Preservation of Cultural Heritage / Comp. and edited by S.N.Molchanov; The SPC on Protection of Monuments in Sverdlovsk Oblast - Ekaterinburg: Bank of Cultural Information, 2001. pp. 15-22.

*European Cultural Law* // Materials of the International Conference “EVA-2003-Moscow. Information for all: Culture and Technologies of Information Society. 1-5 December 2003. Moscow, 2003, pp. П2~12~1 – П2~12~10 // [http://www.evarussia.ru/eva2003/english/dok\\_1043.html](http://www.evarussia.ru/eva2003/english/dok_1043.html)  
<http://www.patrimony.ru/eng/science.html>

*Protection of the Environment Conformably to the Preservation of the Values of Cultural Heritage (Patrimony) of the Peoples in Russia at the Example of Sverdlovsk Region* // <http://www.patrimony.ru/rus/science/InvirProtect.htm>, 2003.

*International Law Co-operation in the Field of Culture* // Moscow Journal of International Law, Issue №4, 2002, pp.110-123.

*International Cultural Law* // <http://smolchanov.narod.ru/ICL.htm>, 2002.

*European Law and Safeguarding of The Cultural Heritage of The Peoples of Europe* // Materials of the International Conference “EVA-2002-Moscow. Information for all: Culture and Technologies of Information Society. 2-7 December 2002. Moscow, 2002, pp. 2~1~1 – 2~1~7

*On the Issue of Legal Regime of Cultural Values (Experience of the Universal Approach) // In: Protective Archeological Researches at the Middle Urals. Issue 4. Ekaterinburg: Bank of Cultural Information. 2001. pp. 4-13.*

*On Usage of Concepts of "Cultural Property" and "Cultural Heritage (Patrimony)" in the International Law, Moscow Journal of International Law, №2, 2000, pp.20-27*

*On Definition of Terms "Immovable Cultural Values (Properties)" and "Immovable Cultural Heritage (Patrimony)" in The Legal Acts of UNESCO // Collection of Reports of the Second Interregional Scientific and Practical Conference " IRITOP-2000 ". GUOP, Moscow. pp. 15-17.*

*Contemporary terms and definitions of the protection, restoration and use of the immovable monuments of history and culture // Scientific and Informational Compendium "Material base of the cultural sphere", Issue 3, RGB. Informcultura, M., 2000, pp. 44-49.*

*On the Issue of Usage in the Russian Legislation of Terms "Cultural Heritage" and "Cultural Patrimony" // In: Protective Archeological Researches at the Middle Urals. Issue 3. Ekaterinburg: Bank of Cultural Information. 1999. pp. 235-241.*

*On the Issue of Usage in the Russian Legislation of Terms "Cultural Heritage" and "Cultural Patrimony" // In: Lawyer – M., 1999, - №3, pp.7-11*

*On the Integrated Conservation of Immovable Cultural Property in Russian Federation // In: Protective Archeological Researches at the Middle Urals. Issue 3. Ekaterinburg: Bank of Cultural Information. 1999. pp. 230-234.*

*On the Issue of Restitution of Cultural Values, Moscow Journal of International Law, № 4, 1998, pp.159-166*

*On the System of State Agencies on Protection of Monuments in Russian Federation at the Example of Sverdlovsk Oblast // <http://smolchanov.narod.ru/protectionsystem.htm>*

*On Preservation of Historical Cultural Territories (Lands of Historical Cultural Assigning) in Russian Federation at the Example of Sverdlovsk Oblast // [http://smolchanov.narod.ru/on\\_areas.htm](http://smolchanov.narod.ru/on_areas.htm)*

*On International Non-Governmental Organizations and Their Accreditation at the Council of Europe, UNESCO and The United Nations // [http://smolchanov.narod.ru/on\\_NGOs.htm](http://smolchanov.narod.ru/on_NGOs.htm)*

*On Legal Status of Historical City of Ekaterinburg and on Legal Regime of Public And Private (Planning-, Land-, Project and Other) Works on Its Territory // <http://smolchanov.narod.ru/EkaterinburghStatus.htm>*

Diploma as a specialist - degree work "*International Protection of Cultural Values in Time of Peace*", MGIMO (U), M.: 1997 - 87 pp.

## **Hobbies**

Almost all kinds of art - theatre, music, painting, films, literature, with preferences to classical works and authors