

Dr Costis Dallas  
Brief Curriculum Vitae

Dr Costis Dallas is Lecturer of Cultural Heritage Management and Advanced Technologies in the Department of Communication, Media and Culture of Panteion University, Athens (<http://cmc.panteion.gr>); also, Vice Chairman and Head of the Innovation Strategic Business Unit of PRC Group – The Management House SA (<http://www.theprcgroup.com>), a consulting firm specialising in intangible assets management for public, private and third sector organisations.

He holds Master of Philosophy and Doctor of Philosophy degrees from the University of Oxford, and has over 16 years of research and professional experience in the field of cultural management and cultural heritage informatics. He teaches courses in arts management, cultural heritage strategy and management, digital collections and cultural multimedia, and cultural heritage informatics, and is involved in co-ordinating the first (and only so far) Cultural Management postgraduate degree programme in Greece. His current research focuses on knowledge organisation, audience experience and the construction of meaning in museum exhibitions and cultural hypermedia applications, and on the relationship between cultural practice and policy in the information society. In PRC Group he leads innovation management and technology policies, including knowledge organisation, digital collections and virtual exhibits projects and R&D work in digital heritage. He also retains the position of Chairman of Critical Publics SA, a consultancy firm he co-founded in 2000 to help organisations manage relationships with their key stakeholders through on- and offline solutions (<http://www.criticalpublics.com>), and of Vice Chairman of Risc Hellas SA, the Greek affiliate of socio-cultural audience research agency Risc International (<http://www.risc-int.com>). In his free time, he publishes Entopia (<http://www.entopia.org>), an electronic newsletter and collective weblog on cultural heritage, the arts and information technology. Since 2003, he is the author of the Compendium report on Greek cultural policy published by ERICArts and the Council of Europe (<http://profiles.culturalpolicies.net/profiles/greece-1.php>).

Before his current engagements, Costis had served as Special Advisor of the Greek Foreign Minister on information and cultural affairs (1996-2000), Special Secretary for libraries and archives in the Greek Ministry of Education (1996), General Director of the Foundation of the Hellenic World (1994-1996), and Head of Documentation and Systems of the Benaki Museum. He also taught as adjunct faculty in the University of Crete and University of Patras, published and participated in international conferences in the fields of cultural policy and cultural heritage informatics, was co-founder and Chair of the Multimedia Working Group of the International Council of Museums (CIDOC/ICOM), co-founder and Vice-President of leading Greek Internet Service Provider Hellas Online SA, served as a European Commission expert in digital heritage R&D policies, and, as an advisor to the Greek Foreign Minister, was involved in cultural diplomacy initiatives such as the Greek-Turkish cultural

accords, the restitution of the Parthenon marbles and the revival of the Olympic Truce campaigns. He has also been a member of the Steering Committee or Management Board of major cultural heritage informatics EU coordination projects Digicult, Digicult Forum, ERPANET and CALIMERA.