

Tony Gill
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Manager of digital library initiatives with 10 years experience in the development of collaborative, standards-driven solutions for the delivery of networked museum, library and archive information to the higher education community.

Strengths include consortial project management, strategy & policy development, information architecture design, team leadership, communication, system requirements analysis and procurement, data modeling, usability and interface design, and evaluation/assessment. Good public speaker with extensive publications list.

Employment

Director of Metadata & Cataloguing, ARTstor/Andrew W. Mellon Foundation (USA) 2002 - 2004

- Directed development of descriptive metadata strategy for ARTstor (www.artstor.org), a digital library of over 300,000 art images and related materials for educational use
- Led ARTstor Metadata Team, comprising three full-time staff and five part-time cataloguers
- Contributed to the wider strategic planning process for ARTstor as part of senior management team
- Managed metadata evaluation and quality control activities
- Advised current and future contributors on metadata-related issues
- Disseminated information about ARTstor in various professional fora
- Participated in international information standards communities, especially the CIDOC CRM Special Interest Group

Program Officer, Research Libraries Group (USA) 1999 - 2002

- Co-ordinated member programmatic activities with a specific focus on art, museum and cultural heritage initiatives
- Acted as RLG liaison/secretary for Art & Architecture Group Steering Committee and SCPIO Advisory Task Force, and chaired RLG Cultural Materials Description Advisory Group
- Provided expert input into information access and interface requirements for RLG Cultural Materials (culturalmaterials.rlg.org); led the design of the underlying relational data model
- Liaised with RLG Cultural Materials Alliance participants and contributors
- Active in international information standards initiatives, particularly the CIDOC CRM Special Interest Group
- Served on *RLG Focus* Editorial Board

ADAM & VADS Programme Leader, Surrey Institute of Art & Design (UK) 1996 - 1999

- Led team (distributed across consortial partners) developing ADAM, the art, design, architecture & media information gateway (adam.ac.uk)
- Initial project leader for the Visual Arts Data Service (vads.ahds.ac.uk)
- Liaised with consortium partner steering committees and other projects in the JISC Electronic Libraries Programme and the Arts & Humanities Data Service
- Represented JISC in the Dublin Core Metadata Initiative

Freelance consultant, Self-employed (UK) 1997 - 1999

- “Metadata and the WWW” for the Getty Information Institute (USA)
- “JIDI Metadata Schema” for University of Bristol (UK)
- “National Collections Centre Strategy Report” for the Science Museum (UK)
- “Using Web 3-D Technology for Cultural Heritage” for RLG (USA)

Technical Outreach Manager, Museum Documentation Association (UK) 1994 - 1995

- Advised UK museum and gallery community on the best use of information and communications technology
- Created a wide range of outreach resources, including multimedia presentations, fact sheets, web resources and “*The MDA Guide to Computers in Museums.*”

Graphic Designer/Typesetter, Self-employed (UK) 1992 - 1993

- Produced promotional literature, reports, CVs and business stationery.

Clerical Worker, Various Employers (UK) 1987 - 1991

- Short-term clerical positions for various employers

Academic Qualifications

1994 **MA Communication in Computing**, Middlesex University, London, UK
Final project: “*Information Technology in Museums: User Interface Design for Collection Management Software.*”

1990 **BSc (honours) Physics & Philosophy**, King’s College London, UK

1987 **A-Levels**, Richmond College, Sheffield, UK
Physics (B); Mathematics with Mechanics (C); Economics (E).

Training

- XSLT Programming (ArchiTier Training)
- Object-Oriented Design (3-day UC Berkeley Extension course)
- Project management (2-day eLib Workshop)
- Evaluation (1-day Tavistock Institute Workshop)
- Interviewing Skills (1-day Surrey Institute course)
- Successful Supervisory Management (3-day Industrial Society course)
- Managing Effective Teams (2-day Institute of Management course)

Other

- Member of CIDOC-ICOM, CIDOC CRM SIG, ISO TC46 SC4 WG9 and mda
- Enjoy museums, reading, photography, music, snowboarding and travel