

RESUME

GEOFF BARKER

1/40 Bartlett St Summer Hill 2130 | Tel: 02 9798 6141

Email: geoff@macleay.usyd.edu.au

DATE OF BIRTH: 15/03/60 BORN: Lower Hutt New Zealand CITIZENSHIP:
Australian

WEB SITE: <http://www-personal.usyd.edu.au/~gbar6228/index.htm> |

Experience

Curator | Historic Photograph Collection | November 1998 - to date | Macleay Museum, University of Sydney | Managing day to day business; enquiries, copyright fees, customer liaison, research, database management | Digitising the collection for retail, research and reproduction | Accession, de-accession and cataloguing of the collection | Exhibition development and curation | Webmaster; design and management of the Macleay Museum web site and creating on-line content for the Photograph Collection | <http://www.usyd.edu.au/su/macleay/welcome.htm> |

Curator/Co-ordinator | REFURBISHMENT OF 21 DISPLAY CASES IN THE MACLEAY MUSEUM'S MAIN GALLEY | Co-ordination of the curatorial team, arranging meetings and advising director of decisions | Exhibition design and layout | Drafting tender document for design | writing main theme labels | selection of natural history specimens, label writing for natural history themes | selection and label writing for photographic material | Purchase, design, and compositing for audio-visual display | File management of over 600 objects selected for the displays | Liaison with contracted design team, final edit on graphic and labels |

Curator | "VIRTUAL EMPIRE" | Jan 2002 - March 2003 | Major exhibition Macleay Museum main gallery | Research | Exhibition design and layout | Writing theme labels | Writing object Labels | Digitising images for display panels, creating object labels and writing a 112 page catalogue | Managing promotion, budget & timeline | Web design and creation of on-line content for Virtual Empire launched to coincide with opening of main gallery exhibition | <http://www.usyd.edu.au/su/macleay/01VE/vEa1/VEa1b.html> |

Database Consultant | June 2001 – Dec 2002 | University of Sydney Publications Department | Developing policy and procedure guidelines for management of photographic images within the publications department | Assisting with design and layout of photographic database | Digitising a wide variety of photographic formats and entering data and images |

Meta-data Schema Design Assistant | Oct 1998 – Aug 1999 | National Teaching & Learning Database (NTLD) | Assisting Project Manager in constructing a meta-database schema for online learning. The initial database incorporates both Dublin Core element sets and the Instructional Management Systems Project (IMS) Schema sets to provide the structure for an online learning course based on material from the Sydney University Medical Faculty and the Westmead Hospital |

Assistant Curator | Jan 1998 - August 1998 | "WANDERLUST" | Exhibition at the Museum of Sydney | General research, research for historic photographic content | Assistance with exhibition development and loans | Assistance object labels and installation |

Audio Visual Compositor | June - August 1998 | "PLANTATION" | Wanderlust Exhibition Museum of Sydney | 8 minute video: composited in Adobe Director, photographic work based on Burns Philp & Co in the Solomon Islands 1908 - c1920 |

Project Officer | December 1997 - 2000 | ABORIGINAL AND TORRES STRAIT ISLANDER ANCESTRAL REMAINS AND CULTURALLY SIGNIFICANT ITEMS HELD IN COLLECTIONS AT THE UNIVERSITY OF SYDNEY ADVISORY COMMITTEE | Macleay Museum | Assisting Rose Stack, Cultural Heritage Officer at the Macleay with the repatriation of Secret/Sacred material. Liaising with community groups and packaging, handling, delivery of objects |

Assistant Curator | October 1997 - April 1998 | "TREASURES OF LIGHT" | Permanent exhibition at the Macleay Museum. Working with curator Louise Davies | Research, design and concept development, selection of objects, scanning images, providing copy for the designer, writing captions, removal of old exhibition and installation of new exhibition |

Digital Photographer | June 1997 - December 1997 | AUMOL online database | photographing historic photographs in the Macleay Collection | May 2000 ATSI (NSW) Photographing artifacts from the Aboriginal & Torres Strait Islands held in Armidale |

Animator | June 1996 - October 1996 | AUSTRALIAN FILM AND TELEVISION SCHOOL | Creating and compositing in Adobe After Effects one of six, thirty second animations for a short film 'Splay Lunch' by Linda Murdoch |

Artist | 1987 - 1996 | EXHIBITING ARTIST | Self-employed, creating, installing and publicising various solo and group exhibitions, writing and publishing catalogues and artists statements |

Part-time Taxi Driver | 1991 - 1996 | SYDNEY | Self-employed, meeting and dealing with a broad section of the community in a wide range of situations |

Education

Post Graduate Diploma in Museum Studies | 1997 | UNIVERSITY OF SYDNEY | Major Internship Project: Writing an exhibition brief for the Historical Photographic Collection permanent display cabinet at the Macleay Museum | Favourite subjects: Communication and Public Programs and Museum Education lectured by Anne Bailey |

BA (Hons.) Degree, Major in History | 1989- 1991 | UNIVERSITY OF SYDNEY | Major Thesis: The Southern United States Response to Integrationist Discourse 1954 -1956 | Favourite subject: Crime and Deviance, historical lectures by Professor Iain Cameron |

Conferences

Australian Science History Club | Speaker on the geological photographs compiled by T. W. E. David |

Bursting Boundaries 2000 | Speaker at the Millennial Conference of the Pacific History Association held at the Australian National University |

Skills

General | Research and Development, Collection and Archive Management, Exhibition Development and Design, Database Management, Policy Development, Database Design and Development, Desktop Design and Printing, WebDesign and Development, Digital Imaging, scanning and handling a wide range of historical photographic mediums; Daguerreotypes, Wet and Dry Collodion Negatives, Silver Gelatin, Glass Plate Negatives, Albumen Prints, Lantern Slides, Public Speaking |

Desktop Publishing | Quark Express 4.3 and Adobe Pagemaker 6.5| **Digital Photography** | Adobe Photoshop 6.0 | Digital Cameras | Computer Generated Design | Fractal Painter 5.0, Adobe Illustrator 9.0 | **Compositing Software** | Power Point 2000 | Adobe After Affects 3.1 |

Adobe Live Motion 2.1 | Director 5.0 | **Web Design** | Microsoft Front Page 2000 | Dreamweaver 3.0 | Adobe Go-Live 5.0 | **Data Base Software** | Microsoft Excel 2000 | Microsoft Access 2000 | Filemaker Pro 5.0 | CardBox | **Word Processing** | Word Perfect 6.0 | Microsoft Word 2000 |

List Serves | Australian Cellulose Acetate Program | Australian Museums Online | Australian Library & Information Association | Digital Arts Alliance | International Federation of Library Associations and Institutions |

Driving Licence | Heavy Vehicle Drivers Licence (HR, R) Any rigid vehicle up to 3 or more axles, Motor Cycle and Public Passenger Vehicle |

Referees

Alan Davies | Curator of Photography | State Library of New South Wales | Ph: Aus (02) 9273 1476 | email: adavies@slnsw.gov.au

Peter Emmett | ex Senior Curator | Museum of Sydney | Ph: Aus (02) 9818 3137 | emmettpeter@hotmail.com