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Education

Ph. D. Information science. University of Toronto, 1994.
Master of Library and Information Studies, McGill University, 1986.
B.A. Concordia University, 1984.

Experience

Professeur agrégé, École de bibliothéconomie et des sciences de l'information,
Université de Montréal, 2000-

Professeur adjoint, École de bibliothéconomie et des sciences de l'information,
Université de Montréal, 1992-2000

Systems development librarian, National Film Board of Canada, 1986-1989

Publications peer reviewed

Book

Turner, James M. 1998. *Images en mouvement : stockage, repérage, indexation*. Québec: Presses de l'Université du Québec, Collection Gestion de l'information. xiv, 102 p.

Book chapter

Turner, James M. and Abby A. Goodrum. 2002. Modeling videos as works. In *Works as entities for information retrieval*, ed. Richard P. Smiraglia. New York: The Haworth Press, 27-38 (co-published simultaneously in *Cataloging and Classification Quarterly* 33, nos. 314, 27-38).

Articles

Turner, James M. 2004. The MetaMap: a tool for learning about metadata standards, sets, and initiatives. *Metadata in digital preservation*. Marburg: Erpanet [in press].

Turner, James M. et Emmanuël Colinet. 2004 Using shooting scripts for indexing moving images. *The Moving Image* [in press].

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- Turner, James, and Michèle Hudon 2002. Organizing moving image collections for the digital era : research results. *Information Outlook* 6, no. 8, 14-25.
- Turner, James. 2002. Le lien indissociable entre texte et image. *éc/artS* 3 (octobre), numéro spécial publié suite au colloque Textualités et nouvelles technologies, tenu au Musée d'art contemporain de Montréal du 23-25 oct. 2001, 402-407.
- Hudon, Michèle, James Turner and Yves Devin. 2001. Description et indexation des collections d'images en mouvement : résultats d'une enquête. *Documentation et bibliothèques* 47, no. 1, 5-12.
- Turner, James M. 2001. L'avenir du traitement plan par plan des images animées. *Bulletin des Bibliothèques de France* 46, no. 5, 48-53.
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- Turner, James M. and Jean-François Roulier. 1999. La description d'images fixes et en mouvement par deux groupes linguistiques, anglophone et francophone, au Québec. *Documentation et bibliothèques* 45, no. 1 (janvier-mars), 17-22.
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- Turner, James. 1998. O novo mundo dos arquivos. *Contracampo : revista do mestrado em comunicação, imagem e informação* 2 (janeiro/junho), 45-56.

Conference proceedings

- Turner, James M. 2003. L'enseignement d'outils multimédias publics dans le cadre d'une école de bibliothéconomie et des sciences de l'information : la vision et la réalité = Teaching the use of publicly-available formats for multimedia as part of a library school curriculum: the vision and the reality. *World Library and Information Congress: 69th IFLA General Conference and Council, Berlin, 1-9 August*. Available at http://www.ifla.org/IV/ifla69/papers/037f_trans-Turner.pdf (version française) and <http://www.ifla.org/IV/ifla69/papers/037e-Turner.pdf> (English version).
- Turner, James M. 2003. From research lab to classroom: just-in-time delivery. Coping with continual change: change management in SLIS, Joint Meeting of the European Association for Library and Information Education and Research (EUCLID) and the Association for Library and Information Science Education (ALISE), Potsdam, 31 July - 1 August [in press].
- Turner, James M. and Michèle Hudon. 2002. Multilingual metadata for moving image databases: preliminary results. *L'avancement du savoir : élargir les horizons des sciences de l'information, Travaux du 30e congrès annuel de l'Association canadienne des sciences de l'information*, éd. Lynne C. Howarth, Christopher Cronin, Anna T. Slawek. Toronto: Faculty of Information Studies, 34-45.
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- Hamard, Kamel, Jian-Yun Nie, Gregor v., Bochmann, Robert Godin, Brigitte Kerherve, T. Radhakrishnan, Rajjan Shinghal, James Turner, Fadi Berouti, F.P. Ferrie. 1999. A multi-level agent system for digital libraries. *Agent-Oriented Information Systems*, Seattle (May 1), 77-91.
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Publications not peer reviewed

Conference proceedings

- Turner, James M. 2003. Training moving image archivists in Canada and North America = La formazione degli archivisti cinematografici in Canada e negli Stati Uniti. *Il mondo degli Archivi*, nuova serie numero 1/2003, Speciale Archivi cinematografici Torino 2003, 43-44.
- Turner, James M. 2000. Not quite back to the drawing board: a reasonably successful failure. *Conference proceedings: papers submitted for the 2000 AMIA Conference, November 1317, 2000, Sheraton Universal Hotel, Universal City, California*. Beverly Hills: Association of Moving Image Archivists.
- Turner, James M. 1999. Words and pictures in information systems for moving images. *Conference proceedings: papers submitted for the 1998 AMIA Conference, December 712, 1998, Fontainebleau Hilton, Miami*. Beverly Hills: Association of Moving Image Archivists, 309-315.
- Turner, James M. 1997. Où s'en va l'automatisation des archives? *Les archives : un lieu de conservation, de mémoire et d'information : les actes du XXVIe congrès de l'Association des archivistes du Québec, Aylmer, QC, du 28 au 31 mai 1997*, 75-81.

Book reviews

- Turner, James M. 2004. Book review: *Image retrieval: theory and research* / Corinne Jörgensen. Lanham, MD: Scarecrow Press. *Knowledge Organization* [in press]
- Turner, James M. 2002. Book review: La gestion des archives photographiques / sous la direction de Normand Charbonneau et Mario Robert. Sainte-Foy : Presses de l'Université du Québec, 2001. xix, 306 p. ISBN 2-7605-1068-9. *Documentation et Bibliothèques* 48, no. 2, 57-58.
- Turner, James M. 2002. Book review: *Collecting and safeguarding the oral traditions* :

- an international conference* / edited by John McIlwaine and Jean Whiffrin. München, K.G. Saur, 2001. ISBN 3-598-21825-7 (IFLA Publications 95). *Documentation et Bibliothèques* 48, no. 2, 62.
- Turner, James M. 2001. Book review: *La science et son information à l'heure d'Internet* / Gilbert Varet. Paris: Presses universitaires de France (Collection Science, histoire, société), 2000. vii, 169 p. ISBN 2-13-050994-0. ISSN 1242-5027. *Knowledge Organization* 28, no. 3, 150-152.
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- Turner, James M. 1998. Book review: *Digital image access & retrieval*. P. Bryan Heidorn and Beth Sandore, eds. Urbana-Champaign, IL: Graduate School of Library and Information Science; 1997. *Journal of the American Society for Information Science* 49, no. 8 (June), 766-767.
- Turner, James M. 1997/98. Book review: *Preserving digital information: report of the Task Force on Archiving of Digital Information*. Washington: The Commission on Preservation and Access, 1996. *Archives [AAQ]* v. 29, no. 1, 123-125.

Recent presentations

- Annual conference of the Association of Moving Image Archivists. Moving images : inputs, processes, outputs. Vancouver, 2003 11 22.
- University of British Columbia. School of Library, Archival and Information Studies. Inside the MetaMap. Vancouver, SLAIS, 2003 11 18.
- Forum canadien sur les métadonnées. Le MétroMéta = The MetaMap. Ottawa, Bibliothèque et archives du Canada, 2003 09 19.
- Bibliothèque et archives du Canada. 2003. Les métadonnées pour tous. Ottawa, 2003 06 26.
- La memoria del cinema: Archivisti, bibliotecari et conservatori a confronto = The Memory of Cinema: an exchange of views between archivists, librarians and conservators. Training moving image archivists in Canada and North America = La formazione degli archivisti cinematografici in Canada e negli Stati Uniti. Turin (Italie), 2003 05 28-31.
- Annual meeting of the American Society for Information Science & Technology. Current research in digital imaging. Philadelphia, 2002 11 21.
- Annual meeting of the American Society for Information Science & Technology. Automating multilingual access to moving images. Philadelphia, 2002 11 21.
- Symposium on Understanding Video. How people use video: some issues. University of North Carolina at Chapel Hill, 2002 10 17-18.
- Annual conference of the Museum Computer Network. Subject access to moving images in a networked environment. Toronto, 2002 09 06.
- Université de Sherbrooke, Département de l'informatique. L'indexation automatique d'images en mouvement à l'aide de péritextes : mes projets de recherche. Sherbrooke, 2002 05 22.
- Congrès annuel de l'Acfas (Association canadienne-française pour l'avancement des sciences). Discipline : Sciences de l'information. Vers un système de métadonnées multilingues pour la gestion des images en mouvement. Québec, 2002 05 15.