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CURRICULUM VITAE

Name: *Sergey N. MOLCHANOV*

Date and Place of Birth: December, 6th, 1968 in Sverdlovsk, now - Ekaterinburgh (the Urals, Russia)

Citizenship: Russia

Speaking languages: Russian (native), German and English

Education

in 1986 finished Comprehensive School № 22 in Verkhnyaya Pyshma of Sverdlovsk Region (gold medal);

linguistic, in 1986-87, 1989-1990 studied for 2 years at the German Language Department at the Faculty for Foreign Languages of Sverdlovsk State Pedagogical Institute,
in 1997 - finished a training language course with an excellent diploma as a referent-translator of the German language, Ekaterinburg;

legal, in 1992 attended a University course (studied Philosophy of Law and European Law) at the Albert-Ludwig University, Freiburg (Germany),
in 1997 graduated from Moscow State Institute (University) of International Relations of the Foreign Affairs Ministry of the Russian Federation on the specialty: "International Lawyer" (International Law Faculty, Department for International Public Law),
defended a specialist diploma on "International Protection of Cultural Values in Time of Peace", Moscow, 1997;

Experience and Employment

in 1988-1989 worked as translator of the German language in the military prosecutor's office (Dresden, Germany)

As a practicing lawyer had training and worked under contract with the following organizations:

- Law firm "Yuna TOO", Moscow
- Legal consulting firm "Schulze AG", Moscow
- Moscow office of "BCS GmbH" consulting firm, Munich
- Moscow office of advocate firm "Deringer, Tessin, Herrmann & Sedemund", Cologne, Frankfurt, Leipzig, Bruxelles
- Territorial Department under Ministry of Culture of the Russian Federation on the Preservation of Cultural Values, Ekaterinburg
- Ministry of culture of the Russian Federation

Since October, 1997 I have been working at the "Scientific and Production Center on Protection and Use of Historical and Cultural Monuments of the Sverdlovsk Region" (Ekaterinburg),

now - as a Head of the Department for analysis;

Seminars and Conferences

As rapporteur took part in the following scientific and practical seminars and conferences:

"European Courts in Theory and Practice", Freiburg-Strasbourg-Luxembourg, 23-26 November, 1992

"Information Resources and Technologies on Protection of Monuments - 2000", Moscow, 25-27 April, 2000

"Preservation and Restoration of Siberian Cultural Heritage", Tomsk, 20-23 November, 2000

"Protection and Conservation of Historical and Cultural Heritage", Irkutsk, 19-23 February, 2001

"Problems of Guarding, Using and Restoration the Architectural Heritage of St. Petersburg", St. Petersburg, 24-26 September, 2001

International conference EVA- 2001- Moscow. "Cultural Heritage - for all", Moscow, 3-8 December, 2001

International conference EVA-2002-Moscow. "Information for all: Culture and Technologies of Information Society", Moscow, 2-7 December, 2002

International conference EVA-2003-Moscow. "Information for all: Culture and Technologies of Information Society", Moscow, 1-5 December, 2003

Problems of Preservation of Cultural Heritage in The State System of Protection of Cultural Monuments, Ekaterinburg, 7-13 April, 2004

International conference "Information for all" UNESCO Programme Universal Access to Information, St. Petersburg, Russia, 23-25 June, 2004

International Forum: "Environmental culture and information in the interests of the sustainable development", Bryansk, Russia, 21-23. September 2004

one of the founders of Association for protection of cultural heritage of the Great Urals, member of the Russian Association of International Law

Range of scientific, practical and business interests

- basic scientific research in the legal humanitarian and natural sphere,
- universal legal theory of culture as unity of art, religion, science and law,
- theory and practice of cultural law,

- practice and theory of the cultural law systems,
- concept of cultural patrimony of the mankind,
- general legal conception of cultural properties,
- the doctrine of the European and international cultural law,
- elaboration and implementation of the environmental law of culture (legislation of the cultural ecology)
- international, national, regional and municipal law-making in the cultural domain,
- elaboration and implementation of the cultural expertise into the legislative procedure,
- protection and preservation of cultural values - monuments of nature, history and culture,
- legal preservation and safeguarding of the cultural items of heritage,
- international accreditation and registration of non-governmental cultural organizations,
- consultancy and legal support for business activities in the cultural sphere on the international, national, regional and local level,
- popularization of the cultural law achievements of public and private subjects in legal science, religion and arts,
- creation, preparation, estimation, management and realization of international, national, inter-regional and inter-local cultural law projects,
- creation, preparation, estimation, management and realization of regional, inter-regional, national, international, continental and inter-continental cultural law's programmes and training courses in higher education,
- legal protection of universal, regional and domestic rights of cultural subjects by law,
- energy and informational legal regulation of the cultural processes,
- consultancy and legal support in the restitution of the cultural property *in situ* and by correspondence, including the solution of the public and private law collisions in the different systems of legal regulation and jurisdictions,
- judicial support and consultancy of the individuals, minorities, legal entities and other cultural subjects, including different European litigations and interstate trials in cultural matters,
- legal advocacy and support of the cultural initiatives,
- international and European bibliography & historiography of cultural law,
- creation and support of the e-databases of cultural law,
- exclusive cultural law e-content storage, data preparation, analysis and expertise

Areas of expertise and independent analysis

- strategy of the public and private developments in culture,
- legal regulation of cultural rights, creative activities, environmental heritage of nature and culture,
- normative regulation of human social, ethnic and private behavior of subjects in archives', library's, museum's, and other creative cultural activities,
- general cultural law estimation and legal scientific evaluation of the public projects, programmes and sustainable development's enterprises,
- evaluation and research of the private and public initiatives and works in the light of the environmental law of culture (legislation of the cultural ecology),
- energy and informational cultural law evaluation and independent estimation of the international, national, regional and municipal legal and normative draft acts in the cultural domain,
- other on practical demand and necessity

The most important publications

Books

Compendium of legal acts of Council of Europe on the protection of cultural heritage (part 2) / Comp. and ed. by Sergey N. Molchanov; Ministry of culture of the Russian Federation; SPC on Protection of Monuments in Sverdlovsk Oblast - Ekaterinburg: Bank of Cultural Information, 2003 - 526 pp. ISBN 5-7851--0495-4

Compendium of legal acts of Council of Europe on the protection of cultural heritage / Comp. and ed. by S.N.Molchanov; The SPC on Protection of Monuments in Sverdlovsk Oblast - Ekaterinburg: Bank of Cultural Information, 2001 - 520 pp. ISBN 5-7851-0347-8

Articles, reviews, reports and works

Ecological Law of Culture // In the Materials of an International Forum: “Environmental culture and information in the interests of the sustainable development”, Bryansk, Russia, 21-23. September 2004 // <http://smolchanov.narod.ru/EcoPrawoCulture.htm>

Cultural Law – the Law of a New Millennium // In the Materials of the international conference “EVA.2004.Moscow. Information for all: Culture and Technologies of Information Society”. http://conf.cpic.ru/upload/eva2004/reports/dokladEn_240.pdf

Law of Council of Europe and European Cultural Law // <http://smolchanov.narod.ru/CElawECLrus.htm>

Council of Europe and Preservation of Cultural Values, Forming the Cultural Heritage of the Peoples of Europe // In: Compendium of the Legal Acts of Council of Europe on Preservation of Cultural Heritage / Comp. and edited by S.N.Molchanov; The SPC on Protection of Monuments in Sverdlovsk Oblast - Ekaterinburg: Bank of Cultural Information, 2001. pp. 15-22.

European Cultural Law // Materials of the International Conference “EVA-2003-Moscow. Information for all: Culture and Technologies of Information Society. 1-5 December 2003. Moscow, 2003, pp. П2~12~1 – П2~12~10 // http://www.evarussia.ru/eva2003/english/dok_1043.html
<http://www.patrimony.ru/eng/science.html>

Protection of the Environment Conformably to the Preservation of the Values of Cultural Heritage (Patrimony) of the Peoples in Russia at the Example of Sverdlovsk Region // <http://www.patrimony.ru/rus/science/InvirProtect.htm>, 2003.

International Law Co-operation in the Field of Culture // Moscow Journal of International Law, Issue №4, 2002, pp.110-123.

International Cultural Law // <http://smolchanov.narod.ru/ICL.htm>, 2002.

European Law and Safeguarding of The Cultural Heritage of The Peoples of Europe // Materials of the International Conference “EVA-2002-Moscow. Information for all: Culture and Technologies of Information Society. 2-7 December 2002. Moscow, 2002, pp. 2~1~1 – 2~1~7

On the Issue of Legal Regime of Cultural Values (Experience of the Universal Approach) // In: Protective Archeological Researches at the Middle Urals. Issue 4. Ekaterinburgh: Bank of Cultural Information. 2001. pp. 4-13.

On Usage of Concepts of "Cultural Property" and "Cultural Heritage (Patrimony)" in the International Law, Moscow Journal of International Law, №2, 2000, pp.20-27

On Definition of Terms "Immovable Cultural Values (Properties)" and "Immovable Cultural Heritage (Patrimony)" in The Legal Acts of UNESCO // Collection of Reports of the Second Interregional Scientific and Practical Conference " IRITOP-2000 ". GUOP, Moscow. pp. 15-17.

Contemporary terms and definitions of the protection, restoration and use of the immovable monuments of history and culture // Scientific and Informational Compendium "Material base of the cultural sphere", Issue 3, RGB. Informcultura, M., 2000, pp. 44-49.

On the Issue of Usage in the Russian Legislation of Terms "Cultural Heritage" and "Cultural Patrimony" // In: Protective Archeological Researches at the Middle Urals. Issue 3. Ekaterinburgh: Bank of Cultural Information. 1999. pp. 235-241.

On the Issue of Usage in the Russian Legislation of Terms "Cultural Heritage" and "Cultural Patrimony" // In: Lawyer – M., 1999, - №3, pp.7-11

On the Integrated Conservation of Immovable Cultural Property in Russian Federation // In: Protective Archeological Researches at the Middle Urals. Issue 3. Ekaterinburgh: Bank of Cultural Information. 1999. pp. 230-234.

On the Issue of Restitution of Cultural Values, Moscow Journal of International Law, № 4, 1998, pp.159-166

On the System of State Agencies on Protection of Monuments in Russian Federation at the Example of Sverdlovsk Oblast // <http://smolchanov.narod.ru/protectionsystem.htm>

On Preservation of Historical Cultural Territories (Lands of Historical Cultural Assigning) in Russian Federation at the Example of Sverdlovsk Oblast // http://smolchanov.narod.ru/on_areas.htm

On International Non-Governmental Organizations and Their Accreditation at the Council of Europe, UNESCO and The United Nations // http://smolchanov.narod.ru/on_NGOs.htm

On Legal Status of Historical City of Ekaterinburg and on Legal Regime of Public And Private (Planning-, Land-, Project and Other) Works on Its Territory // <http://smolchanov.narod.ru/EkaterinburghStatus.htm>

Diploma as a specialist - degree work "*International Protection of Cultural Values in Time of Peace*", MGIMO (U), M.: 1997 - 87 pp.

Hobbies

Almost all kinds of art - theatre, music, painting, films, literature, with preferences to classical works and authors